



Kodak Conventional Films

Kodak Contact 2000 Films

Kodak Contact 2000 Films are designed to meet your most stringent quality and performance standards for contact and duplicating films. They provide:

- Quality results time after time
- Excellent resolution and image quality
- Less static for better handling before and after processing, resulting in less dust and dirt and reduced opaquing time
- Optimum sensitivity levels for roomlight handling
- Reduced vacuum drawdown time through optimum matte size, distribution, and quantity
- Resistance to scratching and abrasions
- Fast processing

Kodak Camera 2000 Films

Kodak Camera 2000 Films are extremely high-contrast orthochromatic films for line, halftone, and contacting applications. They provide:

- The halftone quality and hard line edges of hybrid processes with the simplicity and convenience of rapid access
- Consistent dot quality, for image integrity all the way down the line
- High contrast and maximum density
- Wide exposure and processing latitudes
- Reduced operating costs by allowing you to use a single, stable developer for all of your operations

Kodak EL Camera Film

Kodak EL Camera Film is a high-contrast orthochromatic film for line and contacting applications. EL Camera Film is an economical film that provides:

- Excellent camera line or copy-dot negatives or positives
- Wide exposure and processing latitude
- High maximum density

Kodak leadership in film technology

With over 100 years of experience in commercial and consumer film applications, Kodak remains the leader in film production and technology. For commercial printers, this translates to reliable, high-quality film products with guaranteed results.

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Technical specifications

	Kodak Camera 2000 Films and EL Camera Film	Kodak Contact 2000 Films
Sizes	Sheets and rolls in common sizes	Sheets and rolls in common sizes
Sensitivity	High-contrast, orthochromatic films. Quartz or Pulse Xenon light.	Multi-spectrum, high-intensity films. .5 - 1.5 kW metal halide exposure source
Storage	Keep unexposed film and processed film in a cool, dry place at 70°F (21°C) or below. Process film as soon as possible after exposure.	Keep unexposed film and processed film in a cool, dry place at 70°F (21°C) or below. Process film as soon as possible after exposure.
Handling	Use a Kodak 1A Safelight Filter/Light Red in a suitable safelight lamp equipped with a 15-watt bulb. Keep the film at least 4 feet (1.2 meters) from the safelight.	All Contact 2000 Films can be safely handled under fluorescent light with UV filtration.
Compatible Kodak Developers and Fixers	Kodak RA 2000 Developer and Replenisher / Kodak RA 3000 Fixer and Replenisher Kodak RA 2000 Automix Developer and Replenisher / Kodak RA 3000 Automix Fixer and Replenisher Kodak RA 2000P Developer and Replenisher / Kodak RA 3000P Fixer and Replenisher Kodak RA 2001 Developer and Replenisher / Kodak RA 3001 Fixer and Replenisher	
Processing	Recommended processor cycle for optimum results is a 30-second development time at 95°F (35°C).	Recommended starting processing cycle for optimum results is a 22-second development time at 95°F (35°C).

Applications

	Base	Application
Kodak CGP Camera 2000 Film	4 mil (.004" / 0.10mm), Estar Base	High-quality line or halftone work
Kodak CGP7 Camera 2000 Film	7 mil (.007" / 0.18mm), Estar Base	High-quality line or halftone work requiring a thick base support
Kodak CGPM Camera 2000 Film	4 mil (.004" / 0.10mm), Estar Base	Flexo or smooth-surface printing plates
Kodak EL Camera Film	4 mil (.004" / 0.10mm), Estar Base	High-quality line work
Kodak DA4 Contact 2000 Film	4 mil (.004" / 0.10mm), Estar Base	General duplicating work
Kodak DA7 Contact 2000 Film	7 mil (.007" / 0.18mm), Estar Base	Duplicating work requiring a thick base support
Kodak DA4M Contact 2000 Film	4 mil (.004" / 0.10mm), Estar Base	Duplicating work requiring a high matte surface
Kodak DA7M Contact 2000 Film	7 mil (.007" / 0.18mm), Estar Base	Duplicating work requiring a high matte surface with a thick base support
Kodak CA4 Contact 2000 Film	4 mil (.004" / 0.10mm), Estar Base	General contacting work
Kodak CA7 Contact 2000 Film	7 mil (.007" / 0.18mm), Estar Base	Contacting work requiring a thick base support
Kodak CA4M Contact 2000 Film	4 mil (.004" / 0.10mm), Estar Base	Contacting work requiring a high matte surface

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Produced using Kodak Technology.

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